



A sepia-toned photograph of a classical building entrance. The entrance is framed by a large, ornate archway. Above the arch, a triangular pediment features a central carved mask. The arch itself is inscribed with the words 'RISTORANTE DEL CAMBIO' in a stylized font. Below the arch is a white awning with a scalloped edge. The entrance consists of a set of double wooden doors with vertical glass panels. The building's facade is composed of horizontal stone or concrete bands. To the left, a vertical pipe runs down the wall. The overall image has a vintage, historical feel.

RISTORANTE
DEL
CAMBIO